**Winning films of the 17th International Human Rights Film Festival - FICDH**

The **17th International Human Rights Film Festival (FICDH)**, organized by the **Instituto Multimedia DerHumALC (IMD)**, announced on **Wednesday, June 7** the list of winning films for each category in a closing ceremony filled with music and marked by the celebration of the Festival’s twenty-year history. The **Margarita Xirgu Theater** was the venue chosen for the event, hosted by **Dalia Gutmann** and livened up by the musical performances of **Dani Umpi** and **BIFE.**

This edition centered upon the issue of gender, in light of recent mass demonstrations against femicides and the ongoing injustices surrounding our freedom to decide over our own bodies, identities and sexualities, among other concerns. This is why this year’s theme is “**Our body, our territory**”, taking a proactive, transformative approach to this discussion.

During an entire week, **100 films**, including feature, short and medium-length as well as documentary films from **34 countries,** were screened at different venues, with **24 international** and **31 local guests** coming together to share this experience. Screenings also included a selection from the programs of other festivals, such as **FEMCine** from Chile and **Dok Leipzig** from Germany, in addition to our partnerships with two Argentine film festivals from the **Argentine Network of Audiovisual Festivals and Exhibitions** **(RAFMA):** the **International Film Festival of Political Cinema (FICiP)** and the **International Deaf Film Festival (FICSor)** for special activities and workshops. Our **Schools Section drew to our Festival 1200** **teenagers and young adults** from **57 schools and non-government organizations**, screening **40 short films** both from our official program and school-led initiatives in community and rural contexts from Argentina and abroad. Over **a hundred volunteers** worked across different areas of the Festival, showing utmost commitment and dedication.

As for the prizes, Reza Dormishian’s film ***Lantouri*** (Iran) received the **First Prize in the Feature Films Official Competition**, taking a **USD 2500** cash award. The jury responsible for the decision included Ondřej Moravec (programmer at One World, the largest human rights film festival in the world, held in the Czech Republic), Anabella Museri (a Political Science graduate, specialized in the integration between art and human rights) and Yvonne Welbon (filmmaker and senior creative consultant at Chicken & Egg Pictures). The Spanish film ***Living and Other Fictions***, by Jo Sol, took home **a special mention in that category**.

As for the **International Short and Medium-Length Films Official Competition**, the Basque film ***Couplets for an Everlasting Eve***, made by a collective led by **Begoña Vicario** received USD 1500after being chosen the best film in its category, as determined by jurors Mabel Bellucci (essay writer, journalist and queer feminist), Clara Isasmendi (co-director of the International Film Festival of Political Cinema-FICiP) and Victoria Solano (documentary filmmaker and journalist, winner of the Simón Bolívar National Award of Journalism in 2014 for her documentary *9.70*). **Special mentions in this category** went to ***Valparaíso***, by Carlo Sironi (Italy) and ***Electric Man***, by Álvaro Muñoz Rodríguez (Chile).

As for the best **Latin American Documentary**, the first prize (a DCP copy of the film by **HD Argentina**) went to Tatiana Huenzo’s ***Tempest*** (Mexico), following deliberation by a jury made up of Ricardo Casas (Uruguayan filmmaker, founder of the School of Filmmaking), Soledad Cortés, (TV and radio content consultant, documentary filmmaker) and Orly Yadin (executive director at the Vermont International Film Foundation). On top of that, the film also received the **Textual Perceptions** award, which consists in an adaptation to accessible, inclusive formats for the blind and/or the deaf. Special mentions in this category went to ***The Senses***, by Marcelo Burd (Argentina) and ***They Were Coming to Get Me***, by Álvaro de la Barra (Chile).

The **Audience Award**, the result of the scoring by viewers who came to our theaters throughout the week, went to ***Breadcrumbs***, by Manane Rodríguez (Uruguay), in the International Feature Films category, ***Cease Game***, by Walter Tournier (Uruguay) in the short and medium-length category, and ***Loneliness Square***, by Maya Goded (Mexico), within the Latin American Documentary Official Competition.

As for the award presented by the **Argentine Catholic Association for Communication (SIGNIS)**, the winning film were ***Words of Caramel***, by Juan Amador (Spain) and ***The Offended***, by Marcela Zamora (El Salvador). The award given by the **Argentine Network of Audiovisual Festivals and Exhibitions (RAFMA)** went to ***Bats***, by Felipe Ramírez Vilches (Argentina). **INCAA CINE.AR** acknowledged the artistic originality, audiovisual creativity, filmmaking quality, content and message of the Argentine short film ***CORP.***, by Pablo Polledri.

After presenting winners with their respective statuettes, crafted by sculptor Eduardo Spindola, the director of the **International Human Rights Film Festival - FICDH**, Florencia Santucho, paid tribute to her father Julio Santucho, president of the **Instituto Multimedia DerHumALC (IMD)** in recognition of the Festival’s twenty-year history.

Once again, the staff at FICDH would like to thank all those involved in it, including directors and our amazing team of volunteers and translators for taking part in this truly transformative latest edition, looking forward to our next Festival.

For more information on FICDH, please visit:

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